



Debussy Revolutionized

is a birthday showcase of the music and influence of Claude Debussy. Members and friends of the Classical Revolution PDX community will interpret the music and influence of Debussy, not just through music, but with dance, electronics, soundscapes, visuals, film, and more.

Program Highlights:

- *Six Epigrammes Antique*, by Debussy, played by XX Digitus Duo and danced by two of the Agnieska Laska Dancers.
- *Coruscate*, written and performed by guitarist Mike Gamble, which creates an impressionistic Debussy-like atmosphere with music and visuals.
- Excerpts from *La Mer* interpreted by the five-person music collective, Sound of Late. Sound of Late will also perform Canadian composer Emily Doolittle's *Social Sounds of Whales at Night*.
- Mezzo soprano Valery Saul singing a number of Debussy's *mélodies* (art songs), with accompanying visuals of impressionist paintings.
- The "silent" short film *La lune à un mètre* (The Astronomer's Dream) accompanied by a Debussy-influenced score, composed and performed by composer/pianist Beth Karp.
- Unique, electronic and synthesized interpretations of "La flûte de Pan" from *Trois Chansons de Bilitis* and "La neige danse" from *Children's Corner*.