



Portland's *Only*
Musical Education Cooperative

Contact: Joel Kleinbaum, Co-Director
musicstudioharrisonhill@gmail.com, 503.445.4955

FOR IMMEDIATE RELEASE

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Modern Music: Mostly Winds is the inaugural concert of newly-formed Harrison Hill Chamber Players, consisting of faculty and friends of the Music Studio on Harrison Hill.

Program highlights include:

- Walter Piston's early, adventurous "Three Pieces for Flute, Bassoon, and Clarinet"
- Robert Mucynski's idyllic yet jaunty "Fragments" for woodwind trio
- Ian Clarke's shimmering, virtuosic modern classic "Maya" for two flutes and piano
- Portland composer Beth Karp's lyrical "Trio for Piano, Saxophone, and Bassoon"
- Darius Milhaud's virtuosic showpiece "Brasileira" for saxophone and piano

Performers include: Reina Abolofia, clarinet; Amalia Blumberg, flute; Beth Karp, piano; Joel Kleinbaum, bassoon; Ben Leinfelder, flute; and Patrick McCulley, saxophone.

Modern Music: Mostly Winds will be performed on Saturday, May 23 at 7:30 pm at St. David of Wales Episcopal Church, 2800 SE Harrison St., in Portland, Oregon. The concert will benefit the music programs of St. David of Wales Church, which serves as the home base for the Music Studio on Harrison Hill. Admission is a suggested donation of \$15.

The Music Studio on Harrison Hill is Portland's only music education cooperative, and one of a handful of music education cooperatives in the United States. The Music Studio offers private instruction in piano, voice, violin, viola, cello, guitar, flute, clarinet, saxophone and bassoon to students of all ages.